

StudiFestival

14–18/3 2017

ore 14.00–17.00

**I would
so much
like
that
you
remembered**

Inferenza

Un confessionale laico.

Quattro mura con vetrina ricoperte e tappezzate da Post-it gialli che ridefiniscono lo spazio per accogliere e raccogliere risposte alla domanda.

Un affresco corale, mobile e tellurico.

Un (ab)bacino di memorie e desideri temporanee.

In seguito ai cinque giorni di StudiFestival i Post-it si staccheranno dai muri prestandosi alla mobilità lasciando cadere e decadere le parole raccolte.

Artista: Sophie Usunier

Materiale: Post-it gialli

Interferenza

Una performance.

Artista: E IL TOPO

In collaborazione con Rossana Ciocca, Milano @artcitylab

sophieusunier.com
eiltopo.org

MOOR

StudiFestival
14–18 March 2017
2pm–5pm

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Inference

In the guise of a worldly confession for the passer-by and for the social fabric in which it's situated; four white walls with a view are covered with yellow Post-it notes, rigorously stuck in a grid. These everyday scraps of paper define the room, welcoming and collecting the answers to the question given. An affresco of voices, moving and shaking. A dazzle of memories, emotional boomerangs. Momentary jolts of desire. Following the five day long Studifestival the Post-it notes will detach naturally from the four walls, leaving their words to fall naturally back to the unseen.

Artist: Sophie Usunier

Materials: yellow Post-it notes

Interference

A performance.

Artist: E IL TOPO

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